

OBERON PRODUCING PACKET AND APPLICATION

The second space of the American Repertory Theater, OBERON is a thriving incubator for artists to develop work for an exciting club theater environment, placing particular emphasis on the audience's social experience. OBERON welcomes proposals from Harvard students that fit our unique mission and space. Our programming staff accepts applications to make work in OBERON on a rolling basis. Our tentatively available dates are **May 5 – 10, 2019**. Please note that while these dates are likely, they cannot be confirmed at this time. If you are interested in producing at OBERON this spring, please submit an application in a single PDF to program@cluboberon.com by **December 2, 2018**. Interviews will be conducted **December 4 - 6, 2018**.

We work closely with all of our producers to determine the best financial model for each particular production. In most cases, we are able to use ticket and/or concession revenue to offset facility and staff costs. Any costs not covered by ticket or concession revenue are the responsibility of the producer. Your financial arrangement includes the following support from OBERON:

- Dedicated time with our professional technical staff for production meetings, rehearsals and performances
- Over-the-phone, in-person, and online ticketing through the American Repertory Theater Box Office
- Front-of-house staff for all performances including an onsite venue manager, security, and a full bar
- An individualized event page on the OBERON website
- Marketing support through our OBERON press release and weekly e-blast

Please follow the guidelines below to submit your application

Application Materials:

Show/Event Name:

Producer(s) Director(s):

Phone:

Email:

Please attach a statement from the director(s) and producer(s) that answers the following questions:

- Describe your vision for this production.
- How do you plan to achieve this vision?
- Why is this project a good fit for OBERON?

Please also attach a resume for each member of your production team and a preliminary production calendar.